

**KENDALL'S HORNPIPE (J8x32) 2C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s Adv+Ret, 1s turn RH 1.1/2 times

**THE IRISH ROVER (R8x32) 3C (4C set)**

**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**OUT OF THIN AIR (S3x32) 3C set**

**Sue Porter & Diane Rooney RSCDS Graded 3**

- 1- 8 1s set, cross RH, cast, turn LH to face 1st corners (2s step up bars 5-6)
- 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH to finish in middle, own side, facing up
- 17-24 1s dance up between 2s, cast, dance down between 3s & cast up into 2nd place own sides
- 25-32 1s+3s dance the Tournée  
 `1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places

**ALAN J SMITH (J8x32) 3C (4C Set)**

**Andrew Smith RSCDS Bk 45**

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
- 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

**Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**BONNIE STRONSHIRAY (S8x32) 3C (4C set)****R Campbell Glasgow Assembly**

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
- 9-16 1s set adv to ptr & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
- 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
- 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)****R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**Intermission****FLORA'S FANCY (J8x32) 3C (4C set)****RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**BLOOMS OF BON ACCORD (R4x32) 4C set****John Drewry Deeside Bk 2**

3s &amp; 4s on opp sides

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set)****R Campbell RSCDS Leaflet Dances 6**

Strathspey

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance the Bourrel : -  
 `1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way,  
 `set to partners & turn 2H to own sides having changed places

Reel

- 1- 8 1s petronella turn to centre (1L/1M b'tw'n 2s/3s) **as** 2s+3s set turning, all set lines across, 1s pet. turn to opp side **as** 2s+3s set & all set
- 9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to places

**DUMBARTON DRUMS (R8x32) 3C (4C set)**

**T Wilson RSCDS Bk 5**

- 1- 8 1s dance RSh reels on own sides
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end with Lady between 2s facing down & Man between 3s facing up
- 25-32 All set twice 1s turning to left to 2nd place own sides (reverse petronella turn), all set twice

**ALEXANDER LINK**

**BIRKENSIDE (S8x32) 2C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1L+2L cross between partners & cast back to places, 1M+2M repeat
- 17-24 1s dance Fig of 8 round 2s
- 25-32 1s+2s dance the Knot

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back