

# The White Cockade

## Social and Dance Club

DATE: Saturday April 22, 2017  
TIME: 6:00 p.m. Dinner followed by A.G.M.  
DANCE: 8:00 p.m. – 11:00 p.m.  
PLACE: MacNab Presbyterian Church  
116 MacNab Street, Hamilton, L8P 3C3  
ENTER BY THE NORTH DOOR (by the railway tracks)  
COST: Dinner: Members - \$10.00 (In advance)  
Non Members - \$25.00 (In advance)  
Dance: Members – No Charge  
Non-Members - \$7.00

### PROGRAMME

1. The Doonhamer Delight	R 6x32 (RR)	Book 50
2. The Lass of Richmond Hill	R 8x32	2 <sup>nd</sup> Graded
3. The Flower of Glasgow	S 3x32	Book 46
4. John Cass	J 5x32	Book 49
5. The Tartan Tree	R 8x32	Hamilton 50th
6. The Middleton Medley	M8x32	Book 22
7. Napier's Index	J 8x40	Book 45

### INTERMISSION

8. Hooper's Jig	J 8x32	MMM
9. The Captain's House	R 8x32	3 <sup>rd</sup> Graded
10. Fergus Frolic	S 8x32	Collier
11. Midnight Caper	J 8x32	McDougall
12. The Edinburgh Castle Reel	R 8x32	SCD Children
13. Mathilde is a Delight	S 3x32	Book 50
14. Devil in the Glens	R 8x32	McKenna

Thank you to Alicia Manson for devising this excellent program.

Louis Emslie  
519-843-2145  
Chairperson

Elaine Lawrence  
905-319-2227  
Secretary

Sue Dilworth  
905-331-7846  
Membership

## Fergus Frolic

- 1-8 1C and 2C set, dance RH across  $\frac{1}{2}$  way, set, and 2C cross LH to own side as 1C turn LH to join RH with first corners for a balance in line.
- 9-10 1C with first corner dance common schottische balance in line (see note below). Second corners set to each other diagonally.
- 11-12 Corners dance on one place clockwise as 1C turn LH once round to join RH with second corners (now in first corner positions) for a balance in line.
- 13-14 1C with second corners dance common schottische balance in line. First corners (in second corner positions) set to each other diagonally.
- 15-16 Corners dance one place clockwise as 1C turn LH once round to finish in second place on opposite sides facing out. (All now on opposite sides)
- 17-24 1C dance LS reels of three on the sides.
- 25-32 3C, 1C, and 2C dance set and link for three twice.

Repeat having passed a couple.

Common Schottische Balance in Line – 1C drop left hands and dance common schottische step to the right, joining left hands under right hands with corner, releasing right hands. Dancers moving into the middle briefly join right hands as for balance in line. Repeat to the left, joining right hands under left hands, 1C joining left hands as for balance in line.

## Midnight Caper

- 1-8 1<sup>st</sup> & 2<sup>nd</sup> couples dance double figure of eight, 2<sup>nd</sup> couple casting up to begin and end facing out.
- 9-10 1<sup>st</sup> couple cross down to second place opposite side (no hands) while 2<sup>nd</sup> couple cast to first place and stay facing out.
- 11-12 1<sup>st</sup> man casts down around 3<sup>rd</sup> woman while 1<sup>st</sup> woman casts up around 2<sup>nd</sup> man.
- 13-16 1<sup>st</sup> couple cross up & down the dance giving right hands, to end in lines of 3 across (1<sup>st</sup> man between 2's who face down & 1<sup>st</sup> woman between 3's who face up. 1's, 2's & 3's set.
- 17-20 2<sup>nd</sup> & 3<sup>rd</sup> men and 2<sup>nd</sup> & 3<sup>rd</sup> women change places giving right hands, set to the person with whom they have just crossed. Meanwhile, 1<sup>st</sup> couple cross giving right hands and cast into 2<sup>nd</sup> place on their own sides.
- 21-24 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> couples dance half reel of three on their own sides, 1<sup>st</sup> man passing left shoulder with 3<sup>rd</sup> man to start & 1<sup>st</sup> woman passing left shoulder with 2<sup>nd</sup> woman.
- 25-32 1<sup>st</sup> man with 3<sup>rd</sup> couple & 1<sup>st</sup> woman with 2<sup>nd</sup> couple dance a reel of three across the dance, 1<sup>st</sup> man passing left should with 3<sup>rd</sup> woman to start and 1<sup>st</sup> woman passing left shoulder with 2<sup>nd</sup> man to start.

Repeat having passed a couple.