

**BLUE BONNETS (J8x32) 2C (4C set)**

RSCDS Bk 3

1- 8 1L+2M Adv+Ret & dance DoSiDo  
9-16 1M+2L Adv+Ret & dance DoSiDo  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1

**THE DURAN RANGER (R8x32) 3C (4C set)**

RSCDS Bk 13

1- 8 1s lead down the middle, Lady crosses under own arm & they lead up to 2<sup>nd</sup> place opposite sides  
9-16 2s+1s dance R&L 1s end facing 1<sup>st</sup> corners  
17-24 1s turn 1<sup>st</sup> corners RH, turn partner LH, turn 2<sup>nd</sup> corners RH & turn partner LH to places  
25-32 2s+1s circle 4H round & back

**SAUCHIE HAUGH (S8x32) 2C (4C set)**

G Emmerson RSCDS Leaflet 12

1- 8 1s lead down the middle & back (end facing down)  
9-16 1s+2s dance the Rondel  
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left  
25-32 2s+1s dance DiamondPoussette

**POSTIE'S JIG (J4x32) 4C set**

R Clowes Ormskirk 5

1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new pstns  
25-32 1s+4s dance 1/2 R&L, turn partner RH

**PORTNACRAIG (R8x32) 3C (4C set)**

L Gaul RSCDS Bk 36

1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH as 1L+2M turn LH) to end in 2<sup>nd</sup> place on opposite sides  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left  
17-24 1s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners to end in 2<sup>nd</sup> place opposite sides  
25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**CAPE TOWN WEDDING (S8x32) 3C (4C set)**

T Kerr RSCDS Bk 39

1- 8 1s cross (no hands) to 2<sup>nd</sup> place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3<sup>rd</sup> pl) 1/2 turn RH & lead up to top ending in prom hold  
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up  
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places  
25-32 1s+2s dance the Knot

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

P Hyssett RSCDS Leaflet 32

1- 8 1s set & cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH  
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2<sup>nd</sup> place on own sides  
17-24 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

Atkinson RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners  
17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**WEST'S HORNPIPE (R4x32) 4C set**

5 Traditional SCDs 1965

1- 8 1s cross down & dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s & dance down to 4<sup>th</sup> place, 4s+1s circle 4H round to left

**NEIDPATH CASTLE (S3x32) 3C set**

D Haynes RSCDS Bk 22

1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3<sup>rd</sup> place

**WAVERLEY (Fergus Mclver) (J8x48) 3C (4C set)**

Button & Whittaker RSCDS Bk 15

1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places  
9-16 1M+2M+3M repeat dancing round behind Ladies back to place  
17-24 1M+2M also 1L+2L, set to each other & change places RH, set & change back LH  
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles  
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L  
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2<sup>nd</sup> place own sides

**THE COLLEGE HORNPIPE (R8x32) 3C (4C set)**

**Boag RSCDS Bk 20**

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross LH, cast to 3<sup>rd</sup> place & lead up to face 1<sup>st</sup> corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2<sup>nd</sup> places

**GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set)**

**R M Campbell RSCDS Bk 23**

- Strathspey
- 1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
- 9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s
- Reel
- 1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
- 9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

**THE GILLY FLOWER (J8x32) 3C (4C set)**

**P Roberts RSCDS Bk 36**

- 1- 8 1s+2s set, turn right about & dance to next place clockwise (1M & 2L changing sides), change places with ptrns RH & dance on 1 pl (1s in 2<sup>nd</sup> pl)
- 9-16 2s+1s+3s dance reels of 3 on sides (1s pass 3s by LSh to start)
- 17-24 2s+1s dance RH across, 1s+3s dance LH across
- 25-32 2s+1s+3s set advancing to form circle (no hands), set turning right about & dance RH across dance clockwise to places

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

Extras: Highland Rambler, Reel of the Royal Scots